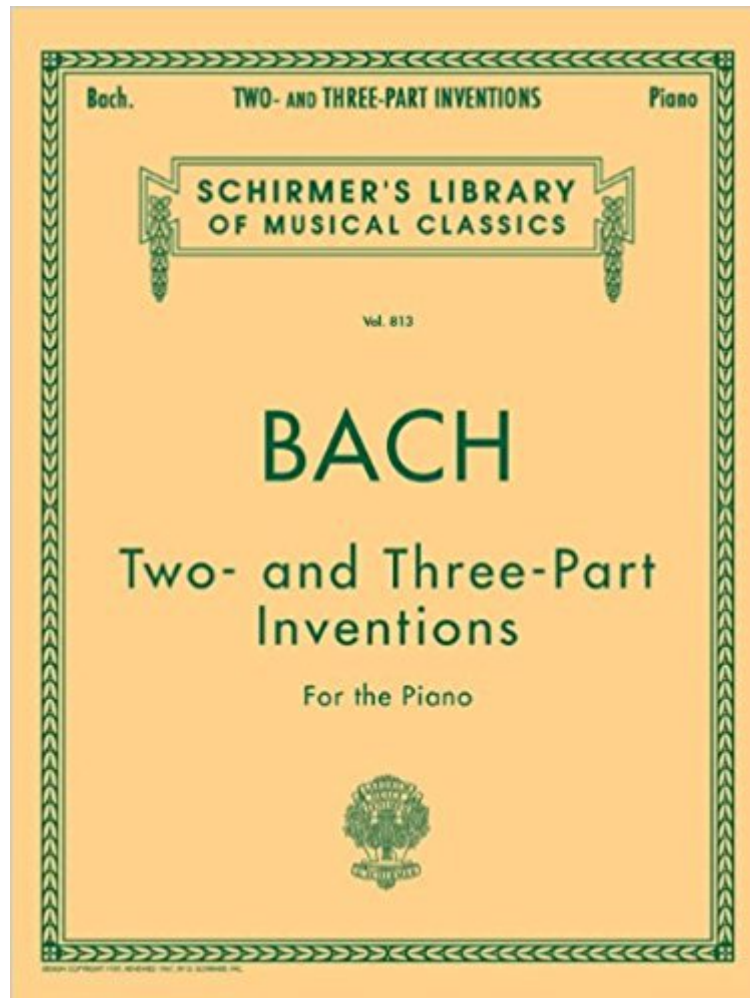




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Two- And Three-Part Inventions: Piano Solo



Synopsis

Reproduction, in its original size, of the 1723 manuscript which represented the composer's final intentions. Also reprinted here is the famous Bach-Gesellschaft edition of 1853 (based on the autograph), edited by Carl Ferdinand Becker. Both versions printed in large, clear format for reading, study, use in performance.

Book Information

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Average Customer Review: 4.6 out of 5 stars 29 customer reviews

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Customer Reviews

Bach; great warm up and just beautiful music.

I love these things. I had memorized 5 of them sometime ago, but I gave my keyboard away a few years ago. I now have a replacement, and am starting to work at it again. At age 71 I will be a bit slow about it, but I now have fewer things on my mind and can dedicate more time to my studies.

I like this edition; I've been using it to get back into the swing of things.

Very good book, my 10 year old learns from it and not only is it good for his studies, the songs are interesting and fun to hear...

I started playing piano again after 45 years away from it. I remembered playing the first C-Major Invention as a 5-year old. I have now learned & memorized four of them & I'm working on a fifth

one. I enjoy playing them daily & people who aren't classical music fans really like hearing them. I've made a few listeners fans of Bach by explaining the different voices, bringing out the main themes throughout the piece, the dynamics, etc. in both the Inventions and the "Preludes & Fugues. The fingering in this edition usually suits my particular hands, so I rarely have to stop & re-write any different fingering.

A classical. Good edition

Just as much fun to play as I remembered. In an excellent, well-made, and easy to read and use book.

Boy this really has made a difference in how fast I'm learning the piano best ever way better than hanon

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